



ATMOSPHERES

DECEMBER 3RD 2022

FLUX LABORATORY ATHENS: GERONTA 12 & DAIDALOU, PLAKA

DEPARTURE

'SPEED DATING II'

3.30pm - 4.30pm

Networking event for choreographers, makers, scientists, technologists in the form of speed dating. The second edition of the initial event that took place last June, aiming to create a diverse community of collaborations and ideas exchange in the city that is constantly evolves and grows.

TROPOSPHERE -----

Climate, birds, clouds, the water and nitrogen cycle, respiration, photosynthesis, all occur in the troposphere. The layer closest to us and therefore the most sensitive to human activity.

'ART, DEGROWTH AND THE MOEVEMNT BEYOND THE END OF THE WORLD'

5pm - 6pm

Talk & discussion by Nadja Argyropoulou

With the participation of Chris Vrettos, consultant at Electra Energy Coop.

Nadja Argyropoulou is an independent curator and art theorist. She has worked with a large number of public and private cultural and educational Institutions, Universities, art organizations and grass roots initiatives in Greece and abroad. She has written texts for several art publications and edited a few. She has curated many transdisciplinary events and exhibitions among which are, «Hotel Paradies» (2nd Athens Biennale, Heaven, 2009), «The Marathon Marathon Project» (co-curated with Hans Ulrich Obrist, Athens, 2010), «Family Business» (New York 2012, Paris - Chalet Society & Palais de Tokyo 2013), «Hell as Pavilion» (Palais de Tokyo, Paris, 2013), «Lustlands», Thermissi, Peloponnese & New York, USA, 2012-2013, «Paratoxic Paradoxes» (Benaki Museum Pireos, 2017), «Making Oddkin: for joy, for trouble, for volcano love» (Νίσυρος, 2018), «Metis. The Wave in the Mind and Fugitive Planning» (Tilos island, Dodecanese, 2019), «Why los in 2021» los island, Cyclades 2021, ««TRYPA. Stories of Love, Anarchy, Care and Disruption as are told by Teos

Romvos and Chara Pelekanou» (Plato-Ostrava Czech Republic, 2020-2021), “The Forest’s Riddle», Nobel Building, Chalandri, 2022.

She researches alternative networks of autonomous eco-activism, forms of queer anarchism, eccentric alliances of art and science. She is a founding member of the artistic/investigative collective Saprophyta, AICA (International Association of Art Critics) & IKT (International Association of Curators of Contemporary Art).

NATIONAL OBSERVATORY OF ATHENS: HILL OF THE MUSES, THISSEIO

EXOSPHERE -----

Here, adjacent to space, live most of the satellites that send us information back to Earth. Most particles follow curved paths thus avoiding contact or collision with others. But some have the chance to escape the Earth’s gravitational field and get lost into the space void.

‘IMPERCEPTIBLE’

6pm - 8.30pm

The Audio Walk “Imperceptible” is a sound composition with material derived from measurement data of various phenomena. How do weather, humidity, pressure, wind changes sound like? The sound here is not descriptive but literal: Through the data collection of the National Observatory of Athens, the Akoo.o team converts the units of measurement into frequencies, creating sound areas that accompany a *dérive* in the space. At the same time, the frequencies are combined with sounds of clay fermentation (excerpts from Dimitra Kousteridou’s performance “Sympoiesis”), combining SuperCollider’s frequencies with natural recordings from the earth element. The platform used for this audio walk is Echoes.xyz

Credits

Akoo.o team (Dana Papachristou, sound artist, lecturer at the University of Thessaly and Giorgos Samantas, sound artist, social anthropologist)- Dimitra Kousteridou, sound artist - Stergios Misios, atmospheric physicist, National Observatory of Athens - Fiori Anastasia Metallinou, astrophysicist, National Observatory of Athens.

Special thanks to the National Observatory of Athens for the inspiration and co-creation, and to Josh Kopeček for creating the Echoes.xyz platform.

Akooocollective.wordpress.com

FLUX LABORATORY ATHENS: GERONTA 12 & DAIDALOU - PLAKA

MESOSPHERE -----

In this coldest atmospheric space, meteors heading towards earth vaporize. Thanks to this protective layer, we usually experience them as non-threatening shooting stars. Some material from the long-gone meteorites remains in the mesosphere, increasing its iron and metal content.

‘BENEATH A STEEL SKY’

9.15pm - 10.45pm

(performance times: 9.15pm & 10.15pm)

Performance by Martha Pasakopoulou.

Amidst a world of ice melting and global rising temperature, in between state politics and the glaring contradictions of individual responsibility, recycling and vegetarianism, eco-paralysis and activism, to do’s and don’ts, manuals or tik tok tutorials on how to protect the environment from catastrophe, do we actually recognise the value of what has already been lost? In an effort of searching for or

inventing new words, habits or emotions in order to better comprehend this disintegrated state, BENEATH A STEEL SKY questions the value of our efforts for a meaningful change and creates a space to vent our confusion and our collective eco- melancholia.

Credits

Concept/performance design & performance: Martha Pasakopoulou - Scientific & dramaturgical collaborator: Christos Vrettos - Sound collaborator: Jeph Vanger.

Thanks to:

Chloe Aligianni, Christina Karagianni, Jeph Vanger, Eliza Alexandropoulou, Nikolaos Petrelis, Elias Adam, Christos Vrettos, Katerina Delakoura, Eirini Nikita, Chrysoula Pasakopoulou, Athina Delyannis, Christina Dilari, FLUX Laboratory Athens.

@martha.pasakopoulou arisandmartha.org

DECEMBER 4TH 2022

BUILDING AGGELOU VLACHOU 11

THERMOSPHERE -----

The crowded area where the International Space Station is located, space shuttles and artificial satellites move. Here, although temperatures reach up to 2500 degrees Celsius, one would feel cold as there are not enough gas molecules to transfer heat.

'TEMPORARY ISLANDS'

4pm - 11pm (Ground floor)

The life of astronauts and their psyche is the research field of the project. Ioannis Karounis explores space and time by intervening interactively in the urban landscape creating his own spatial islands. Spatial islands for him are a means of physical and mental understanding of space and time. With the installation video project «Temporary islands» he comments on the human desire or need to move to space. Through physical interventions (performances) in the public space, he plans his own journey into space with earthly means which, as he explains to us, has already begun and is perceived from the moment we understand our existence.

Three videos of interventions in the public space are presented which reveal to us the psyche of the space-man as perceived by the artist through performance art.

- The decision: Do humans decide to move into space or are they forced to?

- The journey: The journey into space is unlike any human experience to date. You are alone. Humanity in your thoughts.

- The station: At the station you have a second chance, you are no longer on Earth, you look at it from above, your life is left behind, you reconsider, you find yourself in a vacuum, temporary islands.

Credits

Performer: Ioannis Karounis - Video shooting: Maria Pisiou - Editing: Ioannis Karounis - Scientific consultant: Dr.Mindy Howard.

THE EDGE OF OUTER SPACE -----

KARMAN LINE -----

The attempt to define the end of Earth and its atmosphere and the beginning of space. The Karman Line, our commonly accepted boundary with space, marks the area where the laws of physics no longer allow conventional aircraft to fly.

'REFRACTIONS'

4pm - 11pm (1st floor)

(performance times: 4pm, 5pm, 6pm, 7pm, 8pm, 9pm)

Refractions is a site-specific performative installation that enacts movement and space to dissolve inner and outer boundaries, and to challenge the beauty of clarity. While it acts as an atmospheric veil that blurs, scatters and filters space and action, it recreates them into colorful refractive forms and relationships. Refractions creates a new space of possibilities, where dancers become cloudy shadows of movement. The visitors are immersed into an environment where interaction emerges through touching by not touching, through seeing by not seeing, constantly experiencing a thickness of distance. Refractions is an environment of movement, stillness, light, shadow, blurriness, color, music and touch where movement becomes a performative utterance.

Credits

Creation: oneContinuousLab - Odysseas Klissouras, Alexandros Kontogeorgakopoulos - With the participation of students from professional dance school AKTINA under the guidance of Zoi Efstathiou.

2nd year students: Iraklis Moiragias, Ioanna Kanellopoulou, Eva Sokou, Zoi Pouloupoulou, Aggeliki Beveratou, Anastasia Drouga, Roza Vera Tsigkalida.

3rd year students: Evi Symeonidou, Dionysia Giannopoulou, Nikoletta Makrygianni, Megi Djelli, Vasileia Makri, Vassiliki Kakariari, Thomais Stavrianou-Zymaritou, Stavros Kyriazopoulos, Dimitra Kasiola.

We would like to thank FLUX Laboratory Athens for commissioning this artistic project and AKTINA dance school students and especially to dancer, choreographer and teacher Zoi Efstathiou for their amazing participation.

STRATOSPHERE -----

The ozone found here absorbs the sun's harmful radiation, protecting living organisms from high-frequency radiation. Because of this, the temperature in the stratosphere increases as one goes higher in altitude..

'PYTHMENAS'

4pm - 11pm (2nd floor)

(performance at 10pm)

A live installation by Ginger Creepers Theater Band.

The bottom of the stratosphere is the place with the most ideal conditions for airplanes to fly. It is where thousands of people encounter the stratosphere every day. The stratosphere contains the necessary ozone to protect the Earth from the sun's ultraviolet rays and consequently for the development of life on the planet.

Ozone consists of three oxygen atoms bonded together. When these break down, we are gradually led to the creation of the ozone hole. In our installation one atom is the light, the second is the sound and the third is the person.

Credits

Conceived and created by Ginger Creepers (Grigoris Hatzakis / Christos Kapenis) - Excerpts are heard from the following Ginger Creepers performances : 'We sit at a table. One is looking at the grilles. From somewhere we hear the last wolf' & 'Crime and Punishment' (music by P.I. Tchaikovsky / B. Katritsis).

We would like to thank Chloe Aligianni and FLUX Laboratory Athens for the invitation, Michelangelo Bevilacqua for the graphic design.

www.gingercreepers.com

www.parenthesitheater.com

[@gingercreepers](https://www.facebook.com/gingercreepers) [facebook.com/gingercreepers](https://www.facebook.com/gingercreepers)

BACK TO EARTH -----

Earth, the third closest planet to the Sun, 4.54 billion years old, the only known celestial body that harbors life.

'ECOLOGICAL DANCE'

BODY MUSIC WORKSHOP

7pm-8pm (4th floor)

Body Music is a dance that is self-accompanied, it does not need any music plug-ins, no electricity, no special practice space or specific dress code. It is only about our bodies in the present. It is probably the first music humans ever made by using their voices, clapping their hands and stomping their feet. By learning the basics of body music in a quick taster mode (call and response, resonance, low and high pitch, pulse, single beat) we will manage to reconnect with the earth and nowness, play music together with our bodies and have fun while doing it.

Facilitated by Natasha Martin.

movingaroundmusic.com

[@moving_around_music](https://www.instagram.com/moving_around_music)

ARRIVAL

8pm-11pm (4th floor)

DJ from 8.45pm

DJ set by Alexandros Kontogeorgakopoulos of oneContinuousLab

alexandros-k.com

FLUX LABORATORY ATHENS
+30 210 01 08 357
athens@fluxlaboratory.com
<https://fluxum.ch>